

The Last Wolf Suite

~Shishio Makoto's Suite~

Rurouni Kenshin

Music by Asakura Noriyuki

♩ = 100

1

4x

TAB

7

4x

11. 12.

13

11. 12.

17

3

20 4x

0-0-0-0-0-0-0-0

2 5 7 8 2 5 7 8

0-X-X-3-X-X-5-X-X-6

0-X-X-3-X-X-5-X-X-5

24

5 4 3 2 10 9 8 7

2 5 5 5 3 9 9 9

0 7 7 7 0 12 10 12

32

5 4 3 2

2 2 1 1 4 0 0 1

0-3 0-3 0-3 0-3 0-3 0-3 0-3 0-3

36

10 9 8 7

7 6 6 5 0 0 0 0

0-8 0-8 0-8 0-8 0-8 0-8 0-8 0-8

40

5 4 3 2

2 2 1 1 4 0 0 1

0-3 0-3 0-3 0-3 0-3 0-3 0-3 0-3

♩ = 120

45

7-7-5-7 7-7-5-7 7-7-5-7 7-7-5-7

5-4-7-7-7 5-4-7-7-7 5-4-7-7-7 5-4-7-7-7

50

0-2-3 2-4-5 0-1-0-1-3 2-4-5 5-7-5 7-6-4-2

2-0-2 2-0-2 2-4-5 4-5 2-4-0-2 4-2-4 3-2-4 2

0 2 2 3

54

3-5-7 0-0-0-0-2 0-2-0-1-3-0-1-3 1-3-0-1-2 0-2-4-1-1 2-2-2-2-2-2-2

0-0-0-0-2 0-2-0-1-3-0-1-3 1-3-0-1-2 0-2-4-1-1 2-2-2-2-2-2-2

3 0 0 0 0 2 2 3

58

0-2-3 2-4-5 0-1-0-1-3 2-4-5 5-7-5 7-6-4-2

2-0-2 2-0-2 2-4-5 4-5 2-4-0-2 4-2-4 3-2-4 2

0 2 2 3

62

3-5-7 7-5-3-5 2-0-2 0-2-4-1-1 2-2-2-2-2-2-2

0-0-0-0-2 0-0-7-5-4-3-5 2-0-2 0-2-4-1-1 2-2-2-2-2-2-2

3 0 0 0 0 2 2 3

66

let ring -----

Fretboard diagram for measures 66-69:

0-1	1-3	0-3-5-3	1-0-1	3-4-4-4	0
0-0	2-3	0-2	2	4-4-4-4	0-4
3	0-3	3-0	2	2-2	2

70

let ring -----

Fretboard diagram for measures 70-72:

0-2	0-1-0	2-0-1-0-1-0	2-0-2	4-4-4-4	4-6-7-6-7
2-2	2-2	2-0	2	4-4-4-4	4-6-7-6-7
0	0	0	0	4-4-4-4	4-6-7-6-7

73

let ring ----- -1

Fretboard diagram for measures 73-76:

2-0	2-3	0-1-0-1-3	0-2-4-5
1-4-2-5-4-2	2-0-2	2-4-5	4-2-4-3-2-4
2-2-2-2-2	2-0-2	2-4-5	2-4-5

77

Fretboard diagram for measures 77-80:

5-7-5	3-5-7	0-1-0-1-3-0-1-3-0-1-3	0-1-3-0-1-3
7-6-4-2	0-0-0-0-2	0-2-2	2-2-2-2-2-2-2-2
0	0	0	0

81

Fretboard diagram for measures 81-84:

0	2-3	0-1-0-1-3	0-2-4-5
2-4-1-1	2-0-2	2-4-5	4-2-4-3-2-4
2	2	2-4-5	2-4-5

85

5 3 5-7 7 5 3 2

2 4-2-0 0 0 0 0 2 0 0 7 5 4 3 5 2

4-2-0 0 0 7 5 4 3 5 2-2-2-2-2-2-2

3

$\text{♩} = 100$

89

0 2 4-1 2 1 8 7 7 7 7 7 7 7 7 7 8 8 8 8 7 8

2 8 7 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8

11 11

8x

94

12 10 14 14 9 10 11 12 12 12 10 12

10 12 12 12 12 12 12 12 12 12 12 12

Harm.

4x